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# LYRICS OF LIFE.

—BY—

JOHN GROSVENOR WILSON.



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1886.

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BY  
JOHN G. WILSON.**

*TO LILLAH.*

*Dearest, to thee I dedicate the fruit  
Of loving labor all inspired by thee,  
Thine were the hands that planted at the root,  
To thee belongs the blossom of the tree.  
If haply men find some small portion sweet,  
Worthy to hold their hearts a little space,  
Then will the task be not all incomplete,  
And my delight will be to see thy face  
Smile with unselfish joy, and my regret  
That in such weak, imperfect song as mine  
Scant meed of praise can come to thee—and yet  
I could not fashion thee a worthy shrine,  
Nor yield thee full, fair honor tho' my pen  
Thrilled with all power known to gods and men.*



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# Lyrics of Life.

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## AN AMERICAN ODE.

IN the very blackest night  
Toiled the peoples, worn and weary ;  
Blind, they sought the healing light,  
Bowed beneath a burden dreary—  
When a gallant seaman sailed  
Forth, in search of lands unhailed.

Hope and Courage rigged his spars,  
Genius winged him for the quest,  
New-born science of the stars  
Led him ever straightly west,  
Till, before all eyes intent,  
Lo, the new-found Continent!

Then the human rivers rolled,  
Some in gladness, some in tears,  
Puritans of sternest mould,  
High-born brilliant cavaliers,  
Filled with valiant deep unrest—  
Flower of England's sturdiest.

Frenchmen waved their oriflamme,  
Stately Señors sailed from Spain,

Sober men of Amsterdam

Swelled the universal strain,—

“Shores redeemed from isolation

Be the cradle of a Nation!”

Years of childhood come and go,

Lo, the lusty, youthful giant

Feels the blood of manhood glow,

Leaps erect with shout defiant!

Vague delight the peoples stirred—

Kings and priests affrighted heard—

Heard the guns of Lexington!

Heard the cannons' deadly roar!

Many moons waxed full and shone

Crimson in the blaze of war.

On the virgin continent  
Freedom pitched her ample tent ;

Called, and waved her snowy wand,  
Open flew the airy portals—  
Ah ! the plains that stretched beyond,  
Canaan for all toiling mortals ;  
Sweet the summons, clear the voice,  
“Happy world, rejoice, rejoice !”

Swiftly speed the pregnant years,  
Comes the virile age of steam,  
Axes bright of pioneers  
Through the falling forests gleam—  
Ever westward with the sun  
Still the human rivers run.

From the German Fatherland,  
From the Green Isle's mournful dales,  
From the Scandinavian strand,  
From Italia's ancient vales,  
Haste they to the larger life  
Eager for the splendid strife.

But a sudden, sombre shock  
Makes the very heavens rattle !  
Freedom's symbols reel and rock  
In the whirlwind of the battle !  
Vague affright the peoples stirred—  
Kings and priests delighted heard—

Heard the guns of Sumter boom !  
Heard the vows of peace derided !

War's huge death's-head through the gloom  
Grinned upon a land divided—  
Life in death, or death in life,  
O Republic, thine the strife!

But the last sad fight is fought,  
Freedom still maintains her sway,  
Southern valor goes for naught,  
Yet—O rapture!—strange to say—  
They, the vanquished, from defeat  
Pluck the fruits of victory sweet.

For in wild Atlantic breeze  
See the blowing banners curled!  
By the far Pacific seas,  
Mark the blended stars unfurled!

While between, a giant band,  
Mighty States clasp hand in hand.

Hand in hand, in union blent,  
Making one great royal Nation!  
Single as the firmament,  
Set supreme in sovereign station!  
Law's upholder! Freedom's home!  
Of the world the glorious dome!

On Republic! strive, nor pause,  
Freedom guard in all thy lands,  
Such as seek to wreck thy laws  
Crush with thy majestic hands—  
And thy future thou shalt find  
Bright with hope for all mankind.



## RECONCILIATION.

O VOICE of the people, now thunder  
For brotherly love ;  
O freemen, forever tread under  
Your hate, rise above  
The promptings of greed and of malice,  
Declare to the world,—  
“Behold we have drained the red chalice  
And down it is hurled !”

O victors, cry out to the conquered,—

“The fight has been fought,

The Union is safe and fast anchored,

Fair Freedom is wrought,

And, brother, the old love is strengthened,

Thy blood is our own,

Together our days shall be lengthened,

And peace shall be known.”

Hark, hark, from the Southland the murmur

Of Industry's horde ;

The hammer and plow they grasp firmer

Than ever the sword ;

See ! white men and black men as neighbors,

All lending a hand,

As Hercules toiled at his labors,

Transforming the land.

And South winds, and winds of Atlantic,

And winds of the West,

Blow only one flag, one gigantic

Free flag that is blest ;

Its stars are the stars of the morning,

Its stripes are the rays

That herald the day that is dawning—

The sun that shall blaze.

## DECORATION DAY.

WHERE marbles and mounds lie together  
On hillside and dale,  
The glow of the bright, breezy weather  
Folds all in a veil  
Of sunshine and sweet summer gladness,  
Undimmed by the rain,  
Unknown of the shadow of sadness,  
The pallor of pain.

The voice of the wind, as it passes,  
    Makes musical hum ;  
But hark ! through the rustle of grasses  
    The beat of the drum—  
A sob, and a low voice that trembles,  
    A down-drooping head,  
The morning of Maytime dissembles,  
    We meet by the dead.

We meet where the captains of cannon  
    Lie under the trees  
With those that flew banner and pennon  
    O'er rivers and seas,  
We stand by the graves of our brothers,  
    O valorous host !  
On some lie the laurels, on others  
    The willows are crost.

But all are as one in their ending,  
    No sound of the strife  
Comes up from the dust that is blending  
    To fashion the life  
Of grasses, and sweet-scented briers,  
    And deep-tinted blooms  
That burn out their delicate fires  
    By numberless tombs.

The maiden who mourns for her lover,  
    Or friend for his friend,  
Learns here that the battles are over,  
    That this is the end ;  
And mothers, who meet in their weeping,  
    With quivering mouth  
Ask not if their sons that are sleeping  
    Came Northward or South.

O gracious and glorified hours !

We gather to-day

To girdle and garland with flowers

Our Blue and our Gray ;

We kneel by the green graves that blend us

In brotherly peace,

To pray that affection attend us,

That hatred may cease.

CHICAGO.

ON the shore of the Monarch of Lakes  
 Rise column, and dome, and spire,  
 And the light of the morning breaks  
 On the City of Wind and Fire!  
 With the speed of the wind uprisen,  
 With the strength of fire she stands,  
 And her fingers of iron imprison  
 The wealth of a world in her hands.



In her towers and turrets of stone

She is strong, and her walls of brick—

Yet her resolute builders have known

The day when the flame rolled thick,

When fled as a dream was her glory

And round her the smoke-clouds curled,

And with wonder and weeping her story

Was writ in the heart of the world.

But the tokens and treasures of love

Came to her from all mankind,

With the smoke of the wrack yet above

They came, and the self-same wind

That rolled the fire over her beauty

Blew message of comfort and light,

And she rose from the dust to her duty,

Renewed and refreshed for the fight.

They are gone, the dark days of despair,  
She is bright in her new-born fame,  
And she filleth the wide world's air  
With the glory and growth of her name.  
About her the great States cluster,  
That breathe in her nostrils life,  
That clothe her with joy and luster  
And strength for the giant strife.  
Lo, from street, and from crowded mart,  
The music of progress rings,  
And her citizens, great of heart,  
Are of commerce the lords and kings;  
O, from her no years shall dissever  
The well-won crown of the West,  
For the light that endureth forever  
Upon her doth rise and rest.

1883.

## SIR PHILIP.

ONE morn the prairie reached afar,  
A sea of golden harvest fields,  
It was the hour when twilight yields  
Her misty mail of moon and star.  
  
Light rosy clouds sailed far away,  
The dewy corn just faintly stirred,  
And here and there some waking bird  
Piped out his little roundelay.  
  
Adown the level country road  
A gentle wind did scarcely blow,  
And all was very still, when lo,  
Came Philip with his market-load.

He eyed the farm-house o'er and o'er,  
And thought of her who slept within ;  
From such light chance doth love begin,  
Haply forever to endure.

And as he rubbed his sunburnt brow  
The imp that round each lover flits,  
To warm his heart and fire his wits,  
Said slily,—“Let her hear you now.”

Beneath her window did he stand,  
Gallant as errant knight of old,  
Though on his breast there gleamed no gold,  
Nor lance nor sabre in his hand.

He sang an old familiar song,  
Of simple words and simple strain,  
Half-sad, half-glad the low refrain,  
Perchance the notes were something wrong ;

He heard her window softly slide,  
    He saw her sleep-bewildered eyes,  
    He caught her look of shy surprise,  
Her gesture marked with pretty pride,  
  
And off he ran. The kindling morn  
    Lit more and more the laughing land.  
    Small happy breezes hand-in-hand  
Went chattering o'er the billowy corn.  
  
Ah, ever blooms the old romance,  
    In wood, or wild, or western plain,  
    As under stately groves of Spain,  
Or in the sunny fields of France.  
  
O Youth and Love! O Love and Youth!  
    Twin suns that light the wastes of Time!  
    You put to blush the cynic's rhyme,  
You are the sweet eternal truth.

MIDWINTER.

**I**CICLES hang  
 Where Summer sang,  
 The north-winds clang  
     From frozen lands ;  
 O'er hill and valley,  
 Down wind-swept alley,  
 The storm-clouds sally  
     In whirling bands.

Farm-house and field,  
Alike concealed,  
Beneath the shield  
Of Winter lie;  
The world, snow-sheete.,  
As one defeated,  
A queen unseated,  
Makes mournful cry.

The short day dies,  
No stars arise  
In serried skies  
That shake with snow,  
The rough wind whistles  
And hurls his missiles  
Where keen ice bristles  
On rocks below.

On rocks that reach  
Above the beach,  
Where sit and screech  
    The gulls at night,  
By waves foam-fretted,  
With sea-weed netted,  
Their sharp teeth whetted  
    For dark sea-fight.

But winds may roll  
O'er sound and shoal,  
And cheek by jowl  
    The storm-kings ride,  
Men meet together,  
Despite the weather,  
Though fierce flakes feather  
    The roaring tide.



In happy homes,  
When darkness gloams,  
The beaker foams,  
    The feast is laid,  
Bright fires are lighted,  
Sweet troths are plighted,  
Fond hearts united  
    Of youth and maid.

And on lone heights  
The beacon-lights  
Burn bright o' nights  
    For ships at sea,  
Though warring Winter  
May smite and splinter,  
Or ice-peaks glint, or  
    The snows fall free.

## BALLAD OF LOVE'S GRIEF.

A MAIDEN sits with idle ball and skein,  
The clock's long pendulum swings to  
and fro,  
The blazoned light of day grows dim with rain,  
With rain that turns to sleet, and sleet to  
snow ;  
But still she sits and watches, singing low,  
Her voice as clear as birds' when dawn  
appears,  
"Dearest, why break your vows and leave  
me so ?  
The smiles of Love are fewer than the  
tears."

A mother kneels with tortured heart and brain,  
She hears her baby's breath come hard and  
slow,

And, bending, clasps the wasted face again,  
The little lips make piteous dumb-show  
And all is over—save the useless woe,  
The mother's plaint that some sad listener  
hears,—

“Ah, little life, flown fast that I may know  
The smiles of Love are fewer than the tears.”

An old dame looketh thro' the window-pane  
To where the village churchyard sleeps below ;  
Alone, she croons a half-forgotten strain  
That, as in dreams, recalls the long-ago ;  
A dreary song, that makes the salt drops flow,  
That rouses memory, dead to hopes or fears,  
“Ah, life thro' which the bitter breezes blow,  
The smiles of Love are fewer than the tears.”

## ENVOY.

Day springs from night, from mold the roses

grow,

From hearts of fire are formed the tranquil

spheres,

Therefore put trust in recompense, although

The smiles of Love are fewer than the tears.

## DANCE OF THE FAIRIES.

WHO are these that gather in the green  
                    moonshine  
Round the sleeping rose-tree and the rose-  
                    tree vine,  
By the folden lily and the scarlet bloom,  
Frightening the cuckoo in the leafy gloom?  
    See, they dance, dance, dance,  
        And the trance  
Of a wild enchantment creepeth  
O'er the rose-tree as it sleepeth,  
    And they sway, sway, sway;  
    For the day is far away,  
    For the night is not yet over,  
    And each flying fairy lover  
    Hears the ringing joyous measure  
    As he dances, dances, dances,

Thinking,—“What is life but pleasure  
And a happy lover's fancies?”

And the green leaves bending with the trip-  
ping feet

Hear the far-off answer ringing clear and  
sweet,

Water-fays are dancing on the singing waves,  
Merry elves are dancing in the green sea-  
caves;

See, they dance, dance, dance,  
And the glance

Of the moon upon them falleth,  
Thro' the wreathing spray she calleth

And they sway, sway, sway;  
But they hear her voice and listen,  
And they shimmer and they glisten  
In the splendor of the spray  
As they dance, dance, dance,

To the music of the kobold  
Who from out his den has hobbled,  
With a sea-shell at his mouth,

And a wind from off the south,  
He is blowing, blowing, blowing,  
And the summer-night is going,  
But they dance, dance, dance, dance,  
Dance it away.

From the forest flitting out the elfin bands  
Meet the sea-fays dancing on the moon-lit  
sands,  
Joining hands they revel thro' the joyous  
night  
In the green light of the moon and the faint  
starlight;  
See, they dance, dance, dance,  
And the lance  
Of the red star breaks upon them  
And the dew is shining on them  
As they sway, sway, sway;  
Careless now of whence or whither,  
Skipping hither, skipping thither,  
In the night that soon must wither,  
Die, and fade away.

APOLLO AND DAPHNE.

**E**VE o'er the sacred vale—in joyous mood  
 Apollo, fresh from war with Python, trod  
 The flowery sward, and from his shoulder slid  
 The quiver, and the bow fell from his hand,  
 Whereat he seized his silver lyre and sang  
 Of Love, the lord and god of gods and men.

So journeying, he marked where Daphne lay  
 Hot from the chase—her sandals laid aside  
 From the bright-veined, small, slender, supple  
 feet ;

Her tunic opened to the welcome wind  
 That softly stirred the folds and half-displayed  
 The lilies and the roses of her breast  
 Immaculate—thus lay she, aimlessly  
 Twisting her golden hair about her head,



So perfect-sweet that, struck with swift desire,  
The god made straight toward her, saying  
fast:

“O love, thy love is more than victory!  
I lay my crown of conquest at thy feet—  
Thy name shall tremble on my harp until  
Olympus’ gates are closed!”

But as the fawn  
Starts and takes flight at baying of the hounds,  
So Daphne ran, her lithe limbs fleet with  
fear—

Sandalless, yet incredibly swift she fled,  
And he pursued—but, mortal, none could  
match

Apollo’s speed—till, panting, worn, she sank  
Beside the stream Peneus, silver-waved,  
And called to him who dwelt therein: “O  
thou,

My father, shield me from Apollo’s love!”  
For lo, the god stretched eager arms to her.

He leaned above her, that his eyes might take  
Foreknowledge, and he laughed right lordlily—  
But as he gazed she paled and shrank, and  
          seemed

A thing of mist—the river flung fierce foam  
Upon her—from the thickets flew the birds  
And hovered o'er her, motionless and mute.  
Then from the mist, the cloud, upon the sward,  
Tall, slender, stretching heavenward, uprose  
A tree unlike all others, and the god  
Groaned as he knew the maiden changed and  
          lost.

And from the river rose a solemn voice,  
Hollow, as is the murmur of a shell:  
"O thou, who hast won glory for all time,  
Fixed and eternal as the changeless stars,  
Hast thou not learned that love is not to  
          force?

Love is a shadow's shadow—love is fine  
As Summer wind, and subtle as the film

Spun by a spider on a rose's thorns,  
That hands can scarcely touch, or eyes behold.  
Wield thou the warrior's sword, strike harp  
    of song,  
But rest content with these—relinquish love  
To hearts that yearn, that thirst for naught  
    beside,  
Content to watch in humbleness, to spend  
Immortal years in wooing."

So the voice  
Spake, and Apollo moaned disconsolate,  
Casting his arms in vain about the tree.  
A low wind smote the leaves and stirred  
    the boughs  
To plaintive rustlings, and the red sun set,  
Wherefore the sky was dim, till scattered  
    stars  
Made light, and winged-foot Mercury leapt  
    forth,  
Pointing his wand across the silent world.

SONG OF THE WIND.

FROM the far frozen  
 Plains, that are closen  
 Ever, and chosen  
     Only of snow-clouds,  
 From that waste war land  
 Known as the Nor'land,  
 Round the bleak foreland  
     Ride I the low clouds.

Fleet as the hour  
Speed is my dower,  
I am the power  
    The spirit of motion ;  
Hark ! the beginning !  
Space for the winning !  
All with me spinning,  
    Earth, island, and ocean.

Ho, for the journey !  
Clang, O ye horny  
Peaks ! the wild tourney  
    Of tempests unravel,  
Who then shall bind me,  
Bruise me, or blind me,  
Yea, or shall find me,  
    As tireless I travel ?

Where the wave flashes,  
Where the spray dashes,  
Where the sea clashes

Her cymbals, foam-hidden,  
Filled with the moonlight,  
Thrilled with the noon-light,  
Winter and June light,

Roam I unhidden.

When the thick-lying  
Forests are sighing,  
Through the boughs flying

I bear their assurance  
Out to the arid  
Sands that have tarried,  
Harassed and harried,

Worn wan with endurance.

When the skies thunder,  
Riven asunder,  
Rush I on under

    The lightning's long arrows,  
Howling and hurling,  
Cracking and curling,  
Whistling and whirling  
    Down rivers and narrows.

Then, the storm ended,  
Rain and earth blended,  
Lo, unattended,

    In Summer's sweet season  
I slip down some alley,  
Or wild woodland valley  
Where red robins rally  
    To wrangle and reason.

Or with low whirring

Speed I unerring,

Tenderly stirring

The leaves of green covers,

To blend in my flying

With vows and denying

And amorous sighing

Of light-hearted lovers.



## THE LEGEND OF VINETA.

*(From the Drama of "Nordeck.")*

O CITY sunk forever,  
Vineta!—yet of thee  
The spectre glows and glistens  
Above the foamy sea.

Wherefore thy doom was spoken  
No mortal tongue can tell,  
But from thy grave of billows  
Thy phantom weaves a spell.

For if on thee, together,  
A youth and maiden gaze,  
Their fates are twined forever,  
Howe'er may trend their ways.

Eftsoons they love, but sorrow

Pursues their hearts' sad quest,

Unless again, together,

On thee their eyes may rest.

Then rise once more, Vineta !

Appear to those that wait !

And Love, made lord and master,

Shall break the bonds of Fate.

## THE GRAND SALUTE.

TWO hundred busy years ago,  
One morn in sweet September,  
As fair and fresh a day did blow  
As any can remember.

The town of Kelderheif was filled  
With merry noise and bustle,  
Nor whirr of work nor hum of guild  
Was heard in all the rustle.

For to the town a mighty man—  
The Duke of Bragabenna—  
Was coming, by the road that ran  
From far-away Vienna.

Up rode his shining cavalcade  
    With nodding plumes and tassels,  
And priest and baron, man and maid,  
    Were each and all his vassals.

The city gates swung open wide,  
    And, as the Duke rode under,  
The guns that stood on either side  
    Roared out their greeting thunder.

So gay the town, the Duke rose up,  
    And in his stirrups standing,—  
“Now bring,” said he, “a brimming cup  
    While this we are commanding.

“Each Michaelmas, come sun or rain,  
    In honor of our visit,  
The same salute shall fire again,  
    And, that ye shall not miss it,

“A fund for this I here provide,  
A fund to last forever!”  
He drained the cup and, laughing, cried,—  
“I’ll be forgotten never!”

Ah, happy hope of many men,  
What would ye do without it?  
Ye toilers of the sword and pen  
Who daily dream about it;

Who sigh for fame, who die for fame,  
And after all what is it?  
The roaring of a ducal name  
Upon a ducal visit.

Two hundred busy years have fled—  
And now the quaint old city  
Drones out its life, unsung, unsaid,  
Save in some random ditty.

The whirling wheels of modern life  
Roll on the distant highway,  
The famous road of Kelderheif  
Is but a pleasant by-way.

But every year come Michaelmas  
Awakes an ancient gunner,  
In crimson cap and bright cuirass  
Arrayed in martial manner.

With stately mien the loud salute  
He fires across the meadows,  
The daws stop pecking at the fruit  
And gain the oak-tree shadows.

The grazing cattle roll their eyes  
In drowsy meditation,  
The gray-haired shepherd coughs, and  
cries,  
“Ah, what a noisy nation!”

Till in the Autumn haze the smoke  
Grows every moment thinner,  
And flitting from the friendly oak  
The daws resume their dinner.

## TO A BABY.

O LITTLE stranger, lately come  
From out the misty region,  
Now speak, before your head shall hum  
With science and religion,  
And tell us whence and what you are,  
And how we all appear—  
Don't roll your eyes and stare afar,  
Pretending not to hear.



You lie so still, and roll your eyes,  
Perhaps you were forbidden  
To talk at all, you look so wise  
That something must be hidden;  
Come, baby, let the secrets out  
That all the world would know,  
And quell at once the winds of doubt  
That round about us blow.

A rumor runneth far and fast  
As to our constitution,  
That from an unknown protoplast  
We've grown by evolution;  
Now, baby dear, if you would do  
A service to your race,  
Say what is false and what is true—  
And don't contort your face.

There—now you are at peace again.

No doubt you were astounded  
To find a world of grown-up men  
Half-witted and confounded.

You look so solemn—Ah, perchance  
Some other tongue you speak,  
Conned over in eternal trance,  
More fluent than the Greek.

A language born of singing stars'  
Melodious communion  
In space serene, where nothing mars  
The peace and perfect union;  
Ah, baby dear, if strains so sweet  
Yet echo in your ears  
'Twere best if Time were not so fleet  
In counting up your years.

For you will fret, and fume, and fuss,

Grow lean, or haply fatten,

And be just like the rest of us

With all your lore forgotten.

Come, tell us of the mysteries.

You listen, but are dumb,

You will but roll your elfin eyes

And suck your dainty thumb.

IN ROSAMOND'S BOWER.

SHE.

A PLEASANT noon  
Of flowered June,  
In sweet attune  
All forest sounds,  
Pray, sir, a boon,  
Weave us a rune  
While last night's moon  
Still flies the hounds.

HE.

When ladies pray  
Men must obey,  
There is no "nay"  
    To ladies' prayers,  
So have your way,  
We'll sing to-day  
A mournful lay  
    Of old affairs.

SHE.

Yon moon last night  
Was filled with light,  
Now wan and white  
    She runs her journey,  
As faded quite  
In all men's sight  
As storied knight  
    Of tilt or tourney.

HE.

So all things fade  
 In Time's gray shade,  
 This very glade  
     Hath seen the day  
 When, half-afraid,  
 With silken aid,  
 To woo a maid  
     A King found way.

Ah, frail and fond  
 Fair Rosamond !  
 You spun a bond  
     For royal lover ;  
 A silken wand  
 It wound beyond  
 Thro' ferny frond  
     Of copse and cover.

Forgotten e'en  
The jealous Queen  
When you did lean  
    With whispered greeting ;  
The leafy screen  
Took on a sheen  
Like rose-lights seen  
    At fairy meeting.

Alas, alas !  
Such days must pass ;  
Fate holds the glass  
    That runs for lovers,  
Swift to harass  
As winds that mass  
From swampy grass  
    Where poison hovers.

Fate, cold and gray,  
 Did Love betray—  
 By Love's own way  
     The Queen sped thither,  
 With lips to say  
 Despair, dismay,  
 With hands to slay  
     And eyes to wither.

Revenge she bore  
 To Love's sweet core,  
 And all was o'er  
     And Death was sated—  
 O Eleanor!  
 O fierce and frore!  
 Forevermore  
     Of all men hated.



But thou shalt reign,  
O fair one slain!—  
Nor false disdain  
    Shall keep thee lowly,  
Nor aught remain  
Of shame or stain,  
With perfect pain  
    Of love made holy.

SHE.

A tangled knot,  
A mournful lot;  
I had forgot  
    This tale illicit—  
The air grows hot,  
We'll leave this spot,  
My hand, sir—what!  
    You dare to kiss it?

JARL ERIC'S DAUGHTER.

**O**N Finland's waste and windy shore  
 Jarl Eric built a castle,  
 And reared a massive Hall of War,  
 Great oaken ship-beams for its floor,  
 Huge rafters to ring back the roar  
 Of mighty midnight wassail.  
  
 No woman ever entered there  
 Save Eric's only daughter,  
 Sweet Gyda of the golden hair ;

Men sang her praises everywhere ;  
Her eyes were bluer than the rare  
Deep blue of south-sea-water.

And often when the dawn would creep  
O'er dim unfinished revel,  
Jarl Eric, nodding, half-asleep,  
Would mutter,—“She shall never weep,  
No man shall have her soul to keep  
An' be he god or devil.”

It chanced, one windy winter day,  
Jarl Eric from his doorway  
Looked seaward thro' the foam and spray  
And saw the clear cold sunlight play  
On seven ships in line array  
That flew the flag of Norway.

He looked and frowned, but did not see

His daughter stand beside him,

Until she cried,—“It is for me

That Harald sails so fearlessly ;

He comes to ask my hand of thee !”

Quoth Eric,—“Woe betide him !”

In vain she wept, in vain she plead,

He would but answer always,—

“I swore a vow thou shouldst not wed.”—

The ships wore round the harbor-head,—

“Chain up the bridge !”—Jarl Eric said,—

“Cross-bar the gates and hallways !”

From every ship that shoreward drew

A hundred men were landed ;

Then Harald on his war-horn blew

A blast that shook the morning dew,  
Afar the startled sea-gulls flew,  
And wind and echo blended.

“I come for Gyda,” Harald cried,  
“Jarl Eric, she doth love me!”  
Quoth Eric,—“An’ to win your bride  
Ye needs must lord it far and wide  
Over my castle’s pith and pride,  
By all the gods above me!”

They stormed the walls till day was dead  
And came the midnight hour,  
The watch-fires flared a fiery red  
That made the sky burn overhead  
When Gyda from her chamber fled  
And climbed the castle-tower.

No moon above the sea did hang,  
But stars she counted seven;  
Below, the horns of battle sang,  
And battle-axe on armor rang,  
And shield met shield with clash and clang  
That shook the arch of heaven.

When Harald saw her standing there  
He cried,—“No walls shall hide thee!  
O sweet my love, so passing fair,  
The brightness of thy golden hair  
Shall make each jutting stone a stair  
Until I stand beside thee!”

Then up he climbed the sheer ascent  
By stones and ledges narrow,  
Jarl Eric watched him as he went,

And all stood still in wonderment  
And on their battle-axes leant  
Nor shot the whizzing arrow.

A thousand times he seemed to fall,  
But, looking up to Gyda,  
He held his way, they heard her call,  
As, leaping o'er the topmost wall,  
He caught her hand, and, straight and tall,  
Stood merrily beside her.

Quoth Eric,—“He hath won her fair,  
He lords it o'er the castle;  
God bless her gleaming golden hair,  
Nor may it whiten o'er with care;  
My broken vow must needs beware  
Of mighty marriage wassail.”

TWO RONDELS.

1.

MARC ANTONY.

A FAR the trumpets blow,  
 They call,—“To arms! to arms!”  
 Ah me, I cannot go,  
 She holds me with strange charms.

I hear the shrill alarms—  
 Her hands are white as snow—  
 Afar the trumpets blow,  
 They call,—“To arms! to arms!”

Her speech is soft and slow,  
 Her kiss my cold mouth warms,



Her eyes with languor glow—  
And so it be, what harms?  
Afar the trumpets blow,  
They call,—“To arms, to arms!”

## 2.

## CŒUR-DE-LION.

Sound, sound, a battle-charge!  
Blow, horn; and beat, O drum!  
For see, along the marge  
The Moslem banners come.

Hark! hark! the mighty hum—  
Yon crescent groweth large—  
Sound, sound, a battle-charge!  
Blow, horn; and beat, O drum!

Shout,—“Richard and Saint George!”

Shout! shout! and strike 'em dumb!

Crash battle-axe thro' targe

Till fright their hearts benumb—

Sound, sound, a battle-charge!

Blow, horn; and beat, O drum!

## CIRCE.

I MARVEL at thy beauty, love, thy white  
Satin-smooth skin, thy exquisite round  
breast,  
Thy rose-red lips, that mine so oft have  
prest  
Faint with the strong delight.

I gaze into thy gray, perplexing eyes,  
Dilated now with consciousness of me,  
Within their depths, far, far, within, I  
see  
Riotous forms arise.

I whisper "Helen," and the fields of Troy  
Glitter before me with their shielded  
throng  
Of men that fight and make eternal  
song  
For one fair woman's joy.

I murmur "Hero," and the waves below  
 Leap at the sound, as if again they bore  
 Him that for one sweet kiss left light and  
     shore  
 To tempt the tide's dark flow.

And Phryne's name slips like a soft caress  
 Thro' my enchanted brain; I see again  
 That grave assemblage of gray-bearded men  
     Stunned at sheer loveliness.

These are thyself, and yet to thee are thrall,  
 For love was never known till thou wert  
     born;  
 I dreamt of it, till thou didst come one  
     morn,—  
 Therewith I knew it all.

Knew, and inhaled the perfume of thy mouth,  
 O subtler scent than of all roses slain!  
 That fell on me as an abundant rain  
     Falls on the fervent south.

Knew, and made fast my hands about thy  
waist,  
And felt my bright blood beat from feet  
to brow,  
And kissed thee in the throat, as I do now,  
As thus with thee enlaced.

Turn, if thou wilt, still will I look at thee ;  
If thou dost hide thy face, I watch thy hair  
Twist at my breath into a golden snare  
That doth entangle me.

O kiss me into silence! shall I sing  
When thou art here to drink my life  
away?—  
O fire of Love! gone are the night and  
day,  
Forgotten everything!

## THE POET TO THE PHILISTINE.

THE creature of a thousand moods  
That lift him to the highest heights  
Or plunge him to the deepest deeps,  
He lives his life, awakes, and sleeps,  
Is jocund now with thee, or broods  
Alone, while flesh with spirit fights.  
  
Thou deemest him a crazy loon,  
Thy daughters hold him pitiful ;

What room in the rude roar of life,  
The clash of trade and party strife,  
For his wild ballad to the moon  
Or rhyme of lovers mythical?

Knight dauntless he in Freedom's lists  
With fiery lance of eloquence;  
In clear and clarion voice he calls,  
And waits for answer—on him falls  
Thy smiling sneer at theorists,  
Thy scorn of callow innocence.

When with free hand he scatters wide  
Such coin as comes to minstrelsy,  
Sweet laughter lieth in his eye,—  
In holy horror thou dost cry,—  
“Spendthrift!”—but O, thou wear'st with pride  
Thy warm, sleek suit of usury.

A ring of fire, a ring of ice,  
 The cruel chaplet binds his head ;  
 Thou thinkest to defray thy debt  
 To him with laurel leaves, and yet  
 His gentle art will not suffice  
 To earn for him his daily bread.

But O, poor dullard, clogged with gold,  
 His life to thine is king to slave,  
 The bright blood bounding in his veins  
 Would rack thy heart with aches and  
     pains,  
 The mysteries to him unrolled  
 Would drive thee, shrinking, to thy grave.

For he, as Homer, calls to life  
 Heroes and gods, a deathless band ;  
 As Dante, delves for truth in dream ;  
 As Shakspeare, finds the force supreme ;



As Goethe, calms eternal strife ;  
As Hugo, leads to love his land.

He hears the song that sings the sea,  
He trills a duo with the lark,  
He listens to the sonorous chant  
Of peaks with storm made resonant ;  
Thou thinkest all is still, but he  
With keener instinct crieth,—“Hark !”

For him the myriad flowers bloom  
With brighter hues and sweeter scent  
Than for another ; for him rise  
New constellations in the skies—  
Where thou perceivest only gloom  
He scans a radiant firmament.

He maketh virtue beautiful,  
With beauty charms and conquers vice ;  
Thou canst not understand, nor know  
Why God hath made his like—for, lo,  
His song the grief of hell can lull  
And make more joy in Paradise.



A Modern Benedick.



# A Modern Benedick.

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## PROLOGUE.

O DREARY discussion of marriage and  
money !

O useless debate of self-evident truth !  
Certain it is that the milk and the honey  
Of life are the guerdon of bachelor youth.

I am quite satisfied—just five-and-twenty,  
Modestly making a station in life ;  
Fond of society, pleasure, and plenty—  
How would it be if I took me a wife ?

O venomous visions of butchers and bakers !—  
O fearful forebodings of milliners' bills !—

Rather at once would I join with the  
Shakers,  
Vowed and devoted and shielded from ills.

Heaven be praised that endowed me with  
reason !

I smile at the ravings of poets and  
fools ;  
Never a girl shall convict me of treason  
To these, my judicious and sensible rules.

Old folks may maunder of days departed  
When youths went courting of shy sweet  
maids,  
Now we but flirt in a gay, light-hearted  
Fashion, and only a dunce upbraids.

O, I am armed ! and from Cupid's quiver  
Never an arrow on me shall fall ;  
Why, the mere thought of it makes me  
shiver—  
But I must be off to the Charity Ball.

I.

THE FIRST MEETING.

IS this I, the unbeliever?  
 Is the ball still going on?  
 Or am I my own deceiver,  
 Shall I find myself anon?

Thro' the charming mimic thunder  
 Of the strains of *William Tell*—  
 O, the rapture! O, the wonder!—  
 Rang her low voice like a bell.

And I looked—it seemed for hours—  
 She was standing by a vase  
 Filled with rare and splendid flowers  
 That enframed her flower-like face.



Underneath her eye-brows even

Shot a glance that fell on me,

And the ball-room was a Heaven,

*William Tell* a jubilee.

Vain my maxims! Vain resistance!—

O, her eyes, that smile and shine!—

Will she keep me at a distance?

Dare I think to call her mine?

II.

THE LOVE-LETTER.

“**L**OVE me little, love me long”  
 Ran the ancient poet's rhyme;  
 Tame the thought that bred the song,  
 Love, my darling, knows not time.

Love me, wilt thou, for a year?  
 I will seek no more than this,  
 Centuries of hope and fear  
 Can be counted in a kiss.

If thou wilt not, then, O sweet,  
 Love me for a single season,  
 In some flowery far retreat  
 Lost to sight or sound or reason.

Ah, too much I ask of thee,  
Love me, dearest, for a week;  
Seven days, wherein to be  
Lord of joy—but speak, love, speak;  
  
For a moment, then, as fleet  
As the flight of light above me,  
Time for hands and lips to meet—  
Ah, but, darling, love me, love me!

III.

ACCEPTED.

WAS the wide world cold to thee, love?

Did the starry skies seem cold?

Why, the winter world to me, love,

Burnt bright with the flame of old.

But I wandered with thee mute, love,

For fear in my heart was strong

That hopeless would be my suit, love,

But, darling, I read thee wrong.

For the hand I held and kissed, love,

Was trembling with love for me,

And a sudden rose-red mist, love,

Rolled over the land and sea.

Thro' the mist's red heart a light, love,  
Struck swift from the dawn-touched skies,  
But to me more sweet, more bright, love,  
Were the shadows of thine eyes.

## IV.

## ABSENCE.

I STOOD in the night, and I envied the  
stars,

For my love was away, and I stood all  
alone,

But the stars could shine on her, the glori-  
fied stars,

And I hated them for it, as gayly they  
shone.

Then the wind came,—the wind had blown soft  
by my love,

Had kissed her and fled from her, fled to  
tell me,—

And I trembled with rage, but still from  
above

Shone the stars, and the wind blew along  
to the sea.

## V.

## THE ENGAGEMENT RING.

GOLDEN little emblem  
Of a holy vow,  
Glitter, gleam, and sparkle  
In the sunlight now,  
Round her slender finger  
Clasp your tiny band,  
Why, you look so yellow  
On so white a hand.

Golden little prophet,  
 Telling of the time  
 When the moon of marriage  
 Up the sky shall climb,  
 When austere December,  
 Clad in mail of rime,  
 Shall with merry music  
 Ring a wedding-chime.

Yes, it means, my darling,  
 We shall thro' the years  
 Know our joys together,  
 Mingle all our tears;  
 Joy will be more joyous  
 That I am with thee,  
 Sorrow lose its sadness  
 That thou art with me.



Hold your dainty finger  
Where the ring may shine,  
I can scarce believe, love,  
You and it are mine ;  
Silent, and so happy,  
At your feet I kneel,  
Clasp your hands in mine, love,  
Heart to heart reveal.

VI.

COURTSHIP DAYS.

WHEN leafy Spring with grasses green  
 The whole wide world doth cover,  
 I whisper to my love,—“I ween  
 No fairer days will e’er be seen  
 For suit of happy lover.”

When golden Summer sits her throne,  
 The flowers’ fairy mother,  
 My love and I walk all alone,—  
 “Ah me, such days were never known,”  
 We say to one another.

When pleasant Fall with winds from west  
Blows hazes thro' the weather,  
My love and I, with laugh and jest,  
Are sure these days are far the best  
We ever spent together.

When whistling Winter's horns do wind,  
And Summer streams are frozen,  
My love and I are of one mind,  
The very coldest days, we find,  
Are just for lovers chosen.

## VII.

## MARRIAGE-EVE.

THE light of your eyes, my darling,  
Is a beacon bright for me,  
As true as any light-house light  
That burns along the sea.

The sound of your voice, my darling,  
Is sweet as that sweet strain  
That floated, the first Christmas-night,  
Above Judea's plain.

And you unto me forever  
Shall be as that fixed star  
That guideth home all mariners  
From rolling seas afar.

## VIII.

## MARRIAGE MORNING.

TO-DAY, to-day, to-day,  
O ring, sweet bells !  
Ring, but you cannot voice my full-fledged  
joy.  
All night I watched to catch the first faint  
gray  
That in the east foretells  
Latona's boy.

Orion, all too slow,  
With unsheathed sword  
Threaded the glittering mazes of his march ;  
The moon reluctant lingered, loth to go  
Across the starry ford  
From arch to arch.

But, clothed with light and flame,  
Day leaped above,  
As a vast Victor who rebellion quells ;  
All space rang vibrant with my darling's  
name,  
For lo, her name is Love--  
O ring, sweet bells!

## EPILOGUE.

THE light of morn was o'er the land,  
When graciously you gave your hand  
To me—ah, happy, happy day !  
I knew you could not answer nay  
To such a loving, sweet demand.

Fortune may dwindle or expand,  
Now frowning dark, now smiling bland,  
Yet in your eyes there shines alway  
The light of morn.

Betimes with grief or care unmanned,

I come to you, and ne'er withstand

    Your smile, that brooks no dull delay—

    Ah, love, though we are growing gray,

Still shines for us, on hill and strand,

    The light of morn.





# Echoes of Eld.



# Echoes of Eld.

## EXCALIBUR.

“**T**HOU art here, the Lord's Anointed,  
King of men and knight of heaven,  
To the trust thou art appointed,  
Unto thee the sword is given ;  
As a sign for thee, a token  
That the light again is breaking  
Thro' the gloom of time unspoken  
To the dawn and to the waking.

“When the fields of heaven sounded  
    With the roar and shout of battle,  
And the whirling spears rebounded  
    From the shields with ring and rattle,  
This the sword that Michael wielded  
    With a fire and strength supernal,  
Till the rebel hosts, unshielded,  
    Fled from light to night eternal.

“Strong as Michael shalt thou fight them,  
    They that bow before the idols,  
And the blazing sword shall smite them  
    From the horses and the bridles;  
Yea, the heathen, stunned with terror,  
    Shall behold the blade advancing,  
With the flame that burneth error  
    From the hilt and jewels glancing.

“Lo, the weary world is weeping

    In the toil of her transgression

For the justice that is sleeping,

    For the wrong and the oppression,

For the nights that quake and quiver,

    For the days that dawn in thunder,

For the years that shrink and shiver

    At the shame and at the wonder.

“But the guilty shalt thou scatter,

    And the sword will bravely brighten

As the standards sink and shatter,

    And the foeman's face shall whiten

At the sound and at the glitter

    Of the brand above him flashing,

Till the death-shriek, shrill and bitter,

    Drown the din of armor clashing.

“So thy kingdom shall be founded,  
And by justice thou shalt hold it,  
And its fame shall be unbounded  
As the wide seas that enfold it;  
And the harvest hailing hither  
Shall encamp on all the acres,  
And the noxious weeds shall wither  
As the sea-foam on the breakers.

“Till the right grown wrong with surfeit  
Shall uprise and challenge proudly,  
Then the peace shall all be forfeit,  
And the trumpet-call sound loudly;  
Then the sword shall rouse the thunder,  
And the echoes will awaken  
All along the sea, and under,  
Where the mermaid rides the kraken.

“For the cycle will be ended,  
And shall come the desolation,  
And the close shall be attended  
With a noise of devastation ;  
And the ruin will be utter,  
For the foe shall overmaster,  
And the royal flag shall flutter  
To defeat and to disaster.

“When from out the nether regions,  
With a mighty thunder-rattle,  
Ride the clanging, shouting legions  
Of the storm and of the battle,  
Then the solemn doom shall follow,  
And the King shall bow before it ;  
When the great sword striketh hollow,  
To the giver then restore it.”



## SIR PALAMIDES.

SIR PALAMIDES, Saracen,  
Right worshipful among the men  
Of Arthur's days, rode thro' the fen.

Till, past the skirts of fen and wood,  
On lonely Humber's bank he stood,  
Grateful for that sad solitude.

And looking, aimless, east and west,  
Bemoaned his love and beat his breast,  
And yearned to end his ceaseless quest.

When up the stream in silence sped  
A royal barge, and huge and red  
Grinned at the prow a wyvern's head.

Red silk swept o'er the deck, and made  
A stately couch, whereon was laid  
The body of a King, arrayed

In robes of state, and in the hand  
It held a scroll, and to the land  
The barge drave fast and keeled the sand.

Sir Palamides leaped on deck,—  
“Alack!” quoth he, “a royal wreck!”  
And touched the crescent at his neck,

Unrolled the scroll, and this it said—  
“Hermancè, of the City Red,  
Father and King, here lieth dead.

“Murdered by him he loved the best.  
Good knight, to set his soul at rest,  
Pray sail the river on his quest.”

Then swore the knight, upon his knees,  
To sail the quest, and with the breeze  
He set the prow toward the seas.

Adown long Humber swift he sailed,  
Anon some castle-warder hailed,  
Or knight that rode full-armed and mailed.

He sailed into the open sea,  
And still the wind blew fair and free.  
“I marvel at this quest,” quoth he.

But seaward yet the vessel bore,  
Until an island rose before,  
And straight the barge drave to the shore.

People that watched there to him spake,—  
“Thou seekest Helius, for whose sake  
Our King’s good heart did bleed and break.

“For lo, our King was kind and mild,  
But very old, nor blessed with child,  
Wherefore he sought this monster wild,

“Made him as if he were his own ;  
But he so longed to sit the throne  
He killed the King, and we made moan ;

“He and his knights then mocked and said,—  
‘Bring forth the royal barge of red  
And set it sailing with the dead.’

“The which we did, but slipt within  
His hand the scroll that told the sin,  
And now, please God, the right shall win.”

“Yea,” said the knight, “an’ if God please :”  
Addressed himself, and cried,—“Let these  
Base knights come now ; I take no ease

“Until I lay them low in dust  
And hang their armor up to rust.  
God and the Prophet shield the just!”

Then Helius and his knights were wroth,  
And seizing arms they hurtled forth  
As when the wind blows from the north.

Many they were, and woful strong ;  
They fought the Saracen so long,  
It seemed that right would yield to wrong.

The people watching made great dole,  
And wept with pity for his soul,  
And shades of night began to roll.

Till, with a thrust clear thro' the head,  
The Saracen smote Helius dead ;  
And who were left in terror fled.

Uprose great shouts of joy, and all,  
With banners, marching from the wall  
Of the Red City, loud did call,

And hail him King: whereat the knight  
Spake thus,—“That I have won the fight  
I praise God’s grace, not mine own might.

“But as for me—alas, I needs  
Must wander on among the weeds,  
That haply I may yet do deeds

“Of honor fair, and ease my heart,  
Wear out the pain, and dull the smart,  
Wherefore, good friends, I must depart.”

Then, stepping in a barget gray,  
Sir Palamides went his way,  
And sighed for Isolt, night and day.

## MORGAIN.

## I.

## THE QUESTING.

OUT spake the King,—“My sister’s hand  
I give to any in the land

Who brings her back to me.”

And forth they rode in quest of her,  
Heart hot with hope, each plied the spur  
To win such high degree.

By yellow fields of harvest-corn,  
Thro’ cities old and weather-worn,  
Down road and winding lane,

By shallow ford and river-bridge,  
Along the rugged mountain-ridge,  
    They rode the quest in vain.

They rode, it seemed, across the world,  
They saw the flags of Summer furled,  
    They felt the dead leaves fall;  
The trees grew naked by the way,  
And from his ramparts, bleak and gray,  
    They heard the Winter call.

Once on a misty moorland waste  
They slackened in their headlong haste  
    To bury one that fell;  
Then on they went, but grew afraid  
To die and have no ghostly aid,  
    Nor mass, nor passing bell.



And from that day the frozen sun  
Ne'er dawned but that they lost some one  
Of their undaunted band;  
But still they never backward turned,  
And still the strong desire burned  
To win the Princess' hand.

Till one alone was left to climb  
The weary way; the biting rime  
Had dulled his armor bright;  
At last his horse fell under him,  
Then, chanting low a lover's hymn,  
He perished in the night.

The night wore on, and very soon  
Uprose the white and waning moon  
With her thin train of stars;

Withered she was, and very old,  
And all the stars were blue with cold;  
And shaken, as from wars.

And when the winds of Summer blew  
Along the road, and flowers grew,  
And fell the Summer rain,  
They found them lying in the dust,  
Their armor rotted thro' with rust,—  
They rode the quest in vain.

An errant minstrel wandered down  
To where, within the royal town,  
The King sat on his throne;  
Therewith he learned his knights were dead:  
“Let mass be sung for them,” he said,  
“And carve their names in stone.”

But when the sister of the King  
Heard all the royal church-bells ring,  
And knew the knights were dead,  
She came from out her hiding-place  
And painted red her laughing face—  
“The news are good,” she said.

## II.

## THE MARRIAGE.

But still the royal church-bells rang,  
And still the monks their requiem sang,  
And over all the land  
A shadow fell as of despair,  
For none were left with heart to dare  
The quest of Morgain's hand.

But lo! a murmur, growing loud,—  
 A strange knight parts the curious crowd,  
     His step is firm and free,  
 Tho' he has journeyed from the land  
 Whose yellow belt of shining sand  
     Dips in the endless sea.

“God grant,” said he, “I be not late.”  
 He stopped before the palace-gate  
     And wound his silvern horn;  
 The gates of Merlin opened wide,  
 The church-bells ceased, and as a bride  
     Uprose the ruddy morn.

Forthwith he spake unto the King,—  
 “My liege, let all your church-bells ring,  
     And make a marriage-chime.”

With roses wreathed about her head  
The Princess came, and this she said,—  
“It is the foretold time.”

Even so he claimed the Princess' hand  
And broke the spell; throughout the land  
Died down dark dismal fears;  
And they that rode the fruitless quest  
Lay quiet in their graves, at rest,  
Mourned for with maidens' tears.

But where *they* rode, that wedded twain,  
Thro' whirl of wind and rout of rain,  
Toward the endless sea—  
What quest was theirs? What woman's wile  
Lay lurking in the faint sweet smile  
That masked her reverie?

They rode unto their journey's end,  
The Lonely Land where meet and blend

The sea-waves and the shore—  
He left her in her bridal-room  
Alone.—Night wove her garb of gloom,  
Earth shivered to the core.

She watched—the moon, a very skull,  
Floated upon the sea-rim, dull  
The scant stars gleamed above;  
Then Morgain laughed, then Morgain cried,—  
“O, dying moon! O, happy bride!  
To live, to laugh, to love!”

### III.

#### THE BURIAL.

Time fled—he heard the Princess say,—

“O knight of mine, the weary way  
Is passed, the path is straight,  
Lo, thou art mine, and I am fair,  
Live, laugh, and love, nor wile nor snare  
Can keep one from his fate.”

Whereat he fled in shame and fear,  
But always did he think to hear  
Her voice, and see her face,  
And feel her red lips kiss and cling,  
Till world and sky did reel and ring  
With memory of her grace.

Nathless he came to her again—  
She said,—“Be thou the lord of men,  
Yet shall thy proud heart bend ;

With weak white hands I hold thee mine,  
Thy thread of life shall twist and twine  
    With mine unto the end."

Shamefaced and hot, he held her fast,  
Cried,—“Fling the future to the past!  
    Thy eyes burn fiercely bright."

Soft blew the summer wind along,  
A fieldfare trilled his evening song,  
    And day lay wound with night.

So Morgain wrought a pure knight's fate;  
Upon him full the heavy weight  
    Of sins and sorrows done:  
She watched him, ever at her side,  
Wax wan and worn and hollow-eyed,  
    She whispered,—“I have won."



But lo, she clutched him in the night—  
With bloodless face, and lips all white,  
She cried,—“My time is fled!  
Hark! they that rode the fruitless quest  
Are riding now!”—and on his breast,  
Shrieking, she fell—struck dead.

Thereafter came the royal hearse,  
But none would bless; a muttered curse  
Greeted the funeral-day;  
The moon uprist, so white and lean  
That scarce her shadow could be seen  
Across the graveyard-way.

By the green grave he stood, and said,—  
“O Death, with Love corruption spread,  
For nothing lies before.”

Even as he spake the earth grew gray,  
The endless sea stretched far away  
In quest of unknown shore.

## SIR BORIS.

**A**S DANK a night as ever man had seen  
On field and town and sullen sea-coast  
lay,  
The waning moon, maligned with mist, looked  
green,  
The ship-lights flickered feebly from the  
bay,  
And all was still, save where, with head  
aslant,  
The white owl croaked his melancholy  
chant.

It was a night when fairies hied them home,  
    Their kirtles wet, and clinging at the  
        knee,  
And eerie elves from caverns forth did roam  
    With one-eyed dwarfs who kept them  
        company,  
If haply they might meet with some poor  
    wight  
And fill his head with visions of the night.

Townward Sir Boris held his joyful way,  
    The mist hung on his hair, his eyes were  
        wet,  
And, as he passed along, one heard him say,  
    As in a dream,—“My little Margaret;”—  
And on his finger shone a single gem  
    Rarer than aught in the King’s diadem.

Onward he pressed, hard by the town he  
came,

When suddenly a low, sweet, clear voice  
cried,—

“Sir Boris!”—Marvelling thus to hear his  
name,

The knight reined horse, and, standing  
at his side,

Beheld a fair young girl, with naked feet,  
And long hair golden as Sicilian wheat.

She stood as in a hollow of the mist

That curled away and from her breathing  
shrank ;

Her eyes, more violet than the amethyst,

Shot lovely light ; adown o'er breast and  
flank

Streamed the remorseless mantle of her hair,  
But left her arms uplifted, white and bare.

Elsewhere the mist was heavy, fold on fold  
 It wrapped around the owlets in their  
 nest ;  
 Sir Boris shivered, smitten with the cold,  
 Wherefore the maiden clasped him to her  
 breast,  
 And, grateful for the warmth, he closed  
 his eyes,  
 While soft she sang to him of Paradise.

She watched his sleep with eyes intent and  
 glad,  
 And from his finger drew the precious  
 stone ;  
 Sir Boris started, and as one gone mad  
 Ran for the town—but, nevermore alone,  
 Behind him danced the maiden, and did  
 sing,—  
 “See how the mists to Mistress Moon do  
 cling.”

\* \* \* \* \*

Meantime fair Margaret slept, and in a dream  
    Dreamed of her knight and how he won  
        the gem,  
When suddenly through that sweet sleep a  
    scream  
    Rang, and a strong voice loudly shrieked  
        her name ;  
“Surely,” she said, “it was a dream,” and  
    yet  
    Again the voice, now faint, cried, “Marga-  
        ret !”

And all was hushed—arisen from her bed  
    In chaste, cold fear, that shook her like a  
        bride,  
She crossed the room with swift, uncertain  
    tread,  
    And flung the lattice-window open wide—  
    Only the mist she saw, that seemed to  
        writhe  
    In sickly serpent shapes, alert and lithe.

Nor of that night could any watcher say

    If from the coast a girl sang or a bell

Tolled for a good man's soul—if from the bay

    The ship-lights flickered or the flames of

    hell—

But nevermore on night or fine or wet

Hastened Sir Boris to his Margaret.



## BALLAD OF SIR LAUNCELOT.

“**R**IDING the quest of the Grail alone,  
Guinevere, Guinevere, pity me !  
All thro' the day and the night I moan,  
Yearning to catch but a glimpse of thee.  
Tho' I make halt by the wan west sea,  
Seeking a sign in the high God's name,  
Lo, as I tremble and bow the knee,  
Gleameth thy face with the eyes aflame !

“Me have I scourged till the blood hath flown,

    Weeping hot tears of misery ;

Still thro’ the day and the night I moan,

    Yearning to catch but a glimpse of thee.—

Yea, have I striven and sought to flee,

    Ever and ever the same—the same—

Blinding my soul with sweet rarity,

    Gleameth thy face with the eyes aflame !

“Sleeping, I dreamed that the Grail was shown,

    Marvellous bright with clemency ;

Waking, I lay on the chancel-stone—

    Ah, but I yearned for the touch of thee !—

Tho’ I may bow and make piteous plea

    Unto the Christ and our Holy Dame,

Sweeter by far than all visions be,

    Gleameth thy face with the eyes aflame.”

## ENVOY.

Guinevere maketh a day of glee,—

“Who is it cometh to join our game?”—

“Launcelot rideth with bridle free,

Gleameth thy face with the eyes aflame!”

## ISOLT AT THE TOMB OF TRISTRAM.

“**H**ERE, with my arms curled round the  
sacred cross

That in white warning stands above his  
bones,

I crouch, with hot limbs pressed against  
the stones,

And moan his name, and wail and weep his  
loss.

“Stand back, good sirs—ye shall not drag  
me hence ;

But, pray ye, keep between me and King  
Mark ;

My husband ? yes—God pity me—but  
hark,

Surely ye know not his most foul offence.

“Yet know ye how he came, that rainy day,  
When Tristram played the harp to me,  
to keep  
The hours in joyance.—Ah, sirs, could ye  
sleep,  
And in a dream but hear Sir Tristram play—

“How like the tinkle of a silver bell  
The sweet notes from his cunning fingers  
tripped,  
In airy melody that softly slipped  
Into the heart, with sunny stir and swell.—

“In very heaven of joy I heard him play,  
And saw his eyes with love grow master-  
ful;  
When, at a sudden, stealthy, noiseless pull,  
The curtains parted and for Mark made way.

“I felt my lips were frozen in a smile,  
And with that fixèd smile I watched  
King Mark  
Drive his sharp glaive thro’ Tristram’s  
throat, till stark  
My Tristram lay—and I said naught the while,

“Until that man came to me—half in fear,  
I wot—whereat I shrieked, and in a swoon  
Fell down, and knew no more until the  
moon  
Rose yesternight, and then I hurried here.

“Now shall Mark come to judge me?—he?—  
who knew  
All of my Tristram’s love from first to last,  
And knowing how that love would bind  
him fast  
Made use of him to keep his kingdom true.

“Has any man who profits by a sin,  
In ways direct or indirect, a right  
To sit as judge of what is black or white,  
Or join his voice to the accusing din?

“O, I can say no more!—do what ye will!  
My heart grows sick above my Tristram’s  
tomb—

O loyal love, how fares it in the gloom?  
Dost hear my voice? hath it the old-time thrill?

“Rest, rest, my love—I grow so weak and  
faint,

Thou shalt not wait me long. O blessed  
hour!

When from the gate of heaven’s portal-  
tower

Thou wilt rush forth to still my cold complaint.”

## THE DEATH OF GUINEVERE.

A T ALMESBURY the lights are low—

With muffled step the Sisters go,

And come, and go, in tears, for lo,

With crucifix held o'er her head,

The Abbess-Queen lies on her bed,

Soon to be gathered with the dead.

They deem her holy; she hath taught

How hope may come and faith be bought,

But now she thinks—and this the thought:

“To die. O God! what breadth of doom

Awaits me in the ghostly gloom

That stretcheth out beyond the tomb?



“To die—to die—to go where I  
May meet with Arthur passing by?  
I cannot die—I cannot die!

“I whisper to myself his name,  
I count the years, I count the shame,  
And feel the torture of the flame.

“I loved him not, yet well I know  
I took his life—and deep and slow  
I wrought the wound, I dealt the blow.

“I know not where his body lies—  
I dare not meet his clear, large eyes,  
Bright with the light of Paradise.

“Why, they would cut me thro’ and thro’  
Like yonder star, that from the blue  
Dissevers this clear drop of dew.

“O Christ! a little time, I pray,  
Yet let me live—perchance some day  
I may not fear to tread the way.

“Cease, cease, vain prayer—I am grown old.  
The thin white hair that once was gold,  
The sunken cheeks, half-gray, half-cold,

“The shrivelled breast, the sightless eye,  
All wan and worn—they mutely cry,—  
‘’Tis time to die! ’tis time to die!’

“O, I am old and changed! and what  
If I should meet with Launcelot  
And he should pass and know me not?

“Methinks my heart would throb and swell  
Until it broke again—ah well,  
’Twould make of heaven a twofold hell.

“To think that we two souls had met  
And he had passed, with quiet face set  
Away from me, so old—and yet

“It was not love for him I felt;  
No love in me hath ever dwelt  
Save love of self. Why, I have knelt

“And prayed to God for grace for *me*,  
Have moaned and prayed for strength to see  
Some hope in gray eternity.

“And in my prayer no name has mixt  
With mine, lest it should come betwixt  
My thoughts and God’s, and leave unfixt

“The grace for which I prayed; and now  
The death-damp gathers on my brow,  
But to God’s will I cannot bow.

“O, I would live! I dread this death,  
This sudden sinking of the breath,  
With all the mystery beneath;

“With all the fear beyond the pain,  
With all the mist beyond the rain—  
O God! O Christ! I would remain!”

She lieth dead—the church-bells toll—  
Fair Father Christ, receive her soul  
And make the broken image whole.



# Etchings.



# Etchings.

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CASSIUS.

**E**RECT!—with strained nerves list'ning to  
the blare

Of Cæsar's trumpets—from his strong  
grasp slips

A world of empire—brow, and chin, and  
lips

Knit in a grim half-frown, half-sneer—despair



Pants in his breath. Above the trodden plain  
The golden eagles leer and onward press ;  
As one that seeketh freedom from duress  
His bloodshot eyes roll right and left, in  
vain,

But with a somber joy grow fixed to greet  
The dinted steel, dull red with battle-  
rust,  
And, at the bidding of the warrior's  
thrust,  
Light, Night, and Death on swart Philippi  
meet.

## A RAINY DAY IN TOWN.

RAIN, rain, and rain! all day the ceaseless  
patter

Makes the streets moist and dim—the  
dampened smoke

Hangs in the air—the buildings reek and  
soak—

Bedraggled horses trot with splash and clat-  
ter—

The wet pedestrians tread a yellow batter

Out of the mud—old women cough and  
choke—

Young women with umbrellas push and  
poke,

And wretched fog makes worse the dismal  
matter.

So down a dirty tide the dull day floats  
Till evening with no friendly hand spreads  
out

A shivering darkness—work-girls hurry  
by

With poor thin shawls pinned tight about  
their throats—

The street-lamps blearing thro' the rainy  
rout,

Each like a winking, sickly evil-eye.

THE SENTINEL.

THE midnight moon behind the forest  
trees

Slow-moving, cowed in fleecy mist and  
cloud,

The poplars rustled by the passing breeze,

The sleepless spiders spinning shroud on  
shroud.

The frowning turrets and the arch of stone,

The great gate barred, with massive bolt  
across,

The upraised drawbridge, and the sullen moan

Of sluggish waters in the open fosse.

A gleam of light—and, on his lonely round,  
With lantern at his belt, and levied spear,  
Whistling a summons to his laggard hound,  
With stride and strut goes by the hal-  
berdier.

## ORPHEUS.

A LEVEL stretch of turnpike, winding  
round

Thro' pasturelands and fields of waving  
grain

Fresh-blown with perfume of the April  
rain—

A little grove—and, stretched upon the ground,

A way-worn tinker, lolling at his ease

Beneath an elm, and trolling out his song—

An old romaunt—in mellow voice, and  
strong,

While thrush and blackbird, flitting from the  
trees,

Perch on his head, and chatter round his  
feet,

And feast on crumbs from out his friendly  
hand,

And sing in rivalry, till thro' the land  
The chorus swells, melodiously sweet.

## L'ENFANT TERRIBLE.

A RUINED keep, with rusty gate  
Creaking below a broken arch,  
The forest heavy with the weight  
Of rugged pine and clustered larch.

A shout! a leap! and mounted on  
The wind-blown gate, with white head  
bare,  
An urchin sits, and whoops anon  
Till frolic echoes shake the air.

With swinging legs he madly rides,  
Both hands above his head held fast;  
The huge red sun behind him slides  
And shapes a shadow long and vast.





Personal Tributes.



# Personal Tributes.

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TO CLARA MORRIS.

*(After seeing "Alixé.")*

FRESH as the winds of morn upon the sea,  
Fair as the first red rose of joyous June,  
Pure as a white cloud blown across the  
moon

When summer nights glow soft on hill and lea—

How shall I fitly yield my praise to thee?

For thine the subtle charm no rhyme or  
rune

Can shadow forth, nor music set to tune ;  
Lo, thou beyond all reach of art dost flee ;

With silver chime of happy girlish mirth,

With lambent virgin eyes that open up

To Love, as violets to the winter sun—

And O, when comes the cruel curse of earth

Thy firm young lips drain dry the bitter  
cup—

Yes, blood of martyrs in thy veins doth  
run.

## TO ALFRED TENNYSON.

O THOU that wear'st so well the poet's  
wreath,

Behold thy songs flown hither o'er the  
seas

To make unto our souls sweet melodies,  
To show the truth and love that lie beneath  
All things—men's hearts, or brambles of the  
heath,

Or rolling stars, or dim immensities—  
The spirit of thy song strikes light from  
these,

A sword of flame drawn from a starry sheath.

And when the deep'ning shadows shall have  
rolled

O'er this our age, on dusty winds upborne,  
Still shall men speak of thee with loving  
stress ;

Tho' many sounds be hushed in that gray fold,  
Still thro' the years shall wind the silver  
horn

Blown from the sea-girt walls of Lyonesse.

TO ALGERNON CHARLES SWINBURNE.

LORD of the lyre! of languaged lightning  
lord!

Master of matchless, melting melody!

Phosphor of Freedom! foe of falsity!

Smiter of sin with song's swift, sleepless  
sword!—

Lo, tyrants tremble as they turn toward

Thee, pearled and panoplied in poesy,

Winged for the warfield, waiting wistfully

Thy ripe Republic of all rights restored.



Not vain thy voice! lo, vague and vilified,  
Divine Democracy draws near, discerned  
Of hinds and heroes, halting yet, half-  
turned  
To watch this West, whence, wonderful and  
wide,  
Flashes the flame of Freedom's firmament,  
Crowning our crownless, kingless conti-  
nent.

## TO FRANK MAYO.

DEAR friend and brother—brother by more  
than blood,  
By the close ties of mind, the bonds of  
soul,  
Whereby we know us atoms of one whole,  
Twin drops in the immeasurable flood;  
In thee I love to watch the blossoming bud  
Of thought, that, slow of growth as bed-  
ded coal,  
Developed points to truth's far-flaming  
goal  
And shows to others the way from mire and  
mud.

Not for thy matchless, masterful player's art,  
With which thou mak'st me laugh or  
weep at will,  
Do I my full affection render thee ;  
Nay, rather for thy loyal, noble heart,  
Thy brave, true manhood, that among us  
still  
Keeps fresh the flower and fruit of chiv-  
alry.

## TO WILLIAM YOUNG.

**B**ELOVED comrade in the gracious art  
Of rhyme and song, what shall I say to  
thee?

Save as some brooklet, purling nigh the  
sea,

Sings to the sea in wonder-stricken start:

“O, vast and strong! O, passionate of heart!

That hast the knowledge of much mys-  
tery!

Thou sufferest for thy very majesty,  
In that forever thou must dwell apart.

Yet in thy loneliness is compensation,  
For thou art filled with limitless, sweet  
light,  
And in thy storms lurk poignant ecstacies;  
Up to the sun life-giving exhalation  
Thou flingest, and the amorous moon at  
night  
Disturbs thy breast with ardent vagaries.”

## TO E. B.

O FAIR it is to see some mighty oak  
Lording the forest with his great green  
crown,

And fair to see, above the clustered town,  
The towered fort that shields from foreign yoke ;  
But fairer yet, creation's masterstroke,

A strong, brave man, who scorns the fret  
and frown

Of Fortune—one who looks not back nor  
down

But stands high-hearted, firm amid his folk.

A type of our great race, persistent, loyal,  
Ready to dare and do in Right's defence,  
Or bear such work-day toil as heroes can ;  
In loving, steadfast ; and in giving, royal—  
Even so, my friend, in thee I reverence  
A stalwart, sovereign, self-swayed, Saxon  
man.

# The Human Quest.





# The Human Quest.

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## PRELUDE

WHO may find  
What the wind  
Bloweth down the hollow?  
Who may hear  
Words of cheer  
Sunless silence follow?  
Who can say  
How To-day  
Shall become To-morrow?

Who can say

Yesterday

Did not die in sorrow?

Who can tell

When the knell

Shall be ringing for him?

Who would dream

With the gleam

Of unknown stars o'er him?

Round and round,

Void of sound,

Floats the Holy Vision—

Floats, departs,

And our hearts

Find alone derision.

## I.

## DESPAIR.

FULL many a time the poet strikes his  
lyre

To hear therefrom no sweet, responsive  
thrill;

Often the painter, toiling, fails to fill  
The parted lips with life, the eyes with fire;  
Days come too when the sculptor's strong  
hands tire

Because they may not work his marble  
will—

Yea, all men know the hour when hope  
lies still

And the sad soul aches with a dumb desire.

Wan moments !—then the gray marge of the  
world

Dips to an utter emptiness, where all  
Lies hid beneath the impenetrable pall ;  
Man and his earth but helpless nothings,  
hurled

By luckless chance along an aimless  
path,

Too small for power and too weak for  
wrath.

II.

AFAR !

**A** FAR, afar, the shining hill-tops rise ;  
 So far the stars at dawn sink into them  
 And leave the round moon lonely on  
 the hem

Of night that fades—ah, ye with straining eyes  
 And eager hands, wherefore in any wise  
 Can ye have hope to climb aloft and  
 stem

The rush of streams that flow but to  
 condemn ?

So far, so far, the hill-tops fret the skies.

And eyes wax dim with searching for the way,

Strong hands grow weak from vain  
desire and prayer,

The ruddy gold of youth turns ashen-gray

But still goes on the never ending quest,

Even as the wind that moves the upper  
air

Blows ever from the regions of the west.

III.

IMPERFECTION.

THERE came a sudden brightness in the  
 night,

Above the world uprose an awful flame

That hid within its heart the secret  
 name ;

Before all men it leaped from height to height !

A clear voice broke the stillness of affright,

Saying : "The perfect one devoid of  
 blame

Shall read the scroll within this fiery  
 frame,

And God be plainly known as noon-tide  
 light."



Then all men watched the flame with eager  
eyes

And souls beat at the eyeballs follow-  
ing it

As birds wear out their wings against  
the bars;

But, lo, the hours sped on, and thro' the skies

The white flame passed and left the  
world unlit

Save for the far dim light of distant  
stars.

## IV.

## IF.

IF that white light should shine from very  
far

And show God's face all wet with  
piteous tears,

And men should look thereon and lose  
their fears,

And faith grow strong, and clear as yonder  
star—

What then 'twixt God and man could be a bar?

What sharp unrest make sad the rapid  
years?

As they are made to him who sees and  
hears

But frail faint phantoms of the things that are.

In truth, tho' man should see his very God,  
His soul would suffer that the last were  
known ;  
And he, found powerless as any thrall,  
Would still curse laws that bound him to  
this sod  
With wit and will to scale the utmost  
throne,  
But with no strength or power to more  
than crawl.

V.

DISCONTENT.

SAITH Atlas: "On me rest the pillars of  
heaven,

Always I bend beneath the weary load,

Always I tread the endless, circling road

That runs from night to noon, from noon to  
even—

But in my blood still glows the living leaven

That filled me when from peak to peak

I strode,

Rocks in my hands, straight up to God's

abode

And waged a war that left His mountains riven.

So terrible a battle-blast did blow

All Heaven reeled and leaned toward  
outer space ;

Then lightnings flashed from the omnip-  
otent face

And with a sign He set me here below.”

Is this the prop to uphold a firmament,  
Broad-backed defeat and sinewy discon-  
tent?

## VI.

## A DREAM.

ONE night it grew so still upon the earth  
That I could hear the planets on their  
march,

Lo, suddenly the sombre midnight arch  
Transparent grew through all its mighty girth—  
Ah, then the giant splendor was beholden  
Of God's domain ; all glorious stars were  
seen

Parts of one august whole ; a light serene  
Shone from the deeps most luminously golden.

Swiftly and sweetly that great light increased,

I whispered: "God is coming from on  
high!"—

But as I spake the light was shut away;

And from the darkened, dreamy, violet east,

With brandished spears uplifted to the  
sky,

Came forth the golden heralds of the day.

VII.

HOPE.

O FAINT of heart take courage!—all is  
dark,

Yet all is light—we know not but we feel!

We cannot see where whirls the central  
wheel

And yet the ever-moving stars we mark.

O Hope sublime! thou art a very ark

Wherein to rest, to dream, perchance to  
kneel,

And in sweet visions see the sights that  
heal

And hear the sounds—all senses crying:

“Hark!”



Yea, visible law and love from while to while  
    Smite this far orb with their unerring rod,  
On Saint Helena shone no august smile,  
    Earth's slayer crumbled into earth's own  
        sod ;  
But he of Patmos from his barren isle  
    Saw things to blind one—yea, and talked  
        with God.

VIII.

AD ASTRA.

1.

O DOUBT that runs thro' every mood!  
 O hope that comes to souls who brood!  
 O tender, sad disquietude!

Shall peace at any time be found,  
 Or knowledge make a perfect round  
 Where now is neither sight nor sound?

Men ask in vain of creeds and schools,  
 The holy fire of vision cools,  
 Quenched in their unrelenting rules.

They say: "His laws are not our laws,  
He doeth naught without a cause,  
Where reason stops we cry you 'pause!'"

But leaf and bud and sea and star  
Call out from near, call out from far,—  
"Behold, in reason all things are!"

In reason, law, that governs all,  
That makes the ripened apple fall,  
Or whirls a planet like a ball.

## 2.

Behold the grand similitude  
That human knowledge, yet so crude,  
Finds, marvellous and many-hued.

The unity that swells and rings  
To harmony, wherein God sings  
The oneness of existing things.

Where'er the lines of truth expand  
We find the same all-shaping hand  
Strong with the same divine command.

The law that makes the red ant creep,  
Or little chirping crickets leap,  
Rolls stars along the midnight deep.

The light that shines from yonder sphere  
Is one with that which flickers here  
From candle set at font or bier.

The foam at dawn that flecks the main,  
The flowers that gem the summer plain,  
The rainbow poised 'twixt sky and rain,

With the same seven colors glow,  
The seven hues that blend and show  
The perfect whiteness of the snow.

